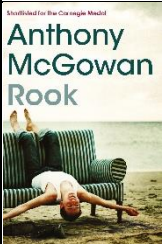
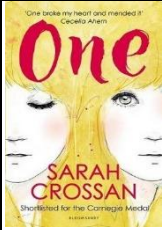
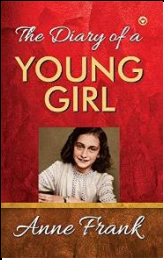
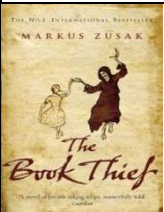
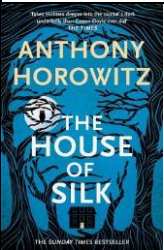
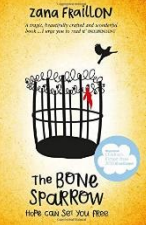

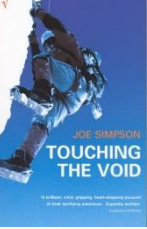
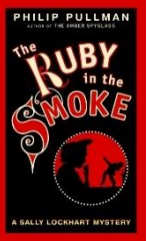


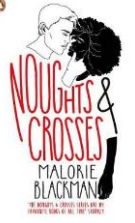
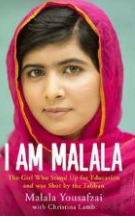

Chiswick School Form Time Reading Scheme

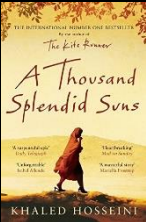
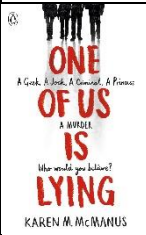
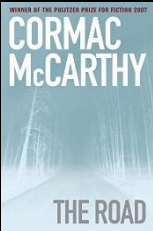
Throughout their time at Chiswick School, students will read a wide range of fiction and non-fiction texts with their tutor every morning during form time. Here is a list of the texts for each year group and a little bit about each one.

Year	Title and author	Cover	What it's about
7	<i>Rook</i> by Anthony McGowan		This story follows a teenage boy, Nicky and his brother Kenny. Their mother left home due to her inability to cope with Kenny's SEN/D needs. Stanno, who has epilepsy, is terrified of having an attack in school so takes out his fear and frustrations on Nicky. This novel explores the intricacies of sibling relationships as well as the emotional reactions that stem from bullying.
	<i>One</i> by Sarah Crossan		Crossan's prize winning novel focuses on her central characters, Grace and Tippi, who are conjoined twins. As they grow up, issues arise as they begin to develop different opinions and don't always agree on what to do. When they can no longer afford to be home-schooled, they have to go to school for the first time, aged sixteen. The reader follows their journey as they are cruelly judged, feared, pitied, whispered about and openly stared at. Rather than simply to evoke sympathy, the purpose of this book is to show how conjoined twins are separate people and we shouldn't just think of them as one.

	<p><i>The Diary of A Young Girl</i> by Anne Frank</p>		<p>This is the real diary of a teenage girl that begins on Anne's 13th birthday (12 June 1942). It tells the story of her family who live in Frankfurt, Germany and suddenly have to go into hiding as a result of Hitler and the Nazi Party's treatment of Jews in Europe during the second world war. They escape to Amsterdam where they go into hiding with other Jews. The diary ends suddenly on 1 August 1944. There are many important messages in this book, but the most important message is that all people have the right to live in freedom. Anne's story shows us that just because people may be a different religion or race, it doesn't mean that they should be treated differently.</p>
	<p><i>The Book Thief</i> by Markus Zusak</p>		<p>This Historical Fiction novel follows the character of Hans Hubermann who is hiding Max Vandenburg from Nazi soldiers in his basement. Hans and his wife Rosa have also adopted a girl named Liesel, the main character of this tale. The growing relationships between Hans and Liesel and, later, Liesel and Max are central to the plot. <i>The Book Thief</i>, is narrated by Death himself providing the reader with a unique and compassionate voice from a narrator who can comment on human's inhumanity to human without judgement.</p>
	<p><i>House Of Silk</i> by Anthony Horowitz</p>		<p>Horowitz's novel is the first Sherlock Holmes addition to have been written with the authorisation of the Conan Doyle estate. It is winter, 1890. At 221b Baker Street Holmes and Watson are taking tea by a roaring fire when an agitated gentleman is shown in with a story to tell. He is being stalked by a menacing, scar-faced man who stares malevolently at him. He begs Holmes for help. 'The game's afoot, Watson!' As Holmes and Watson become immersed in their investigations, they begin to uncover the meaning behind the whispered words 'the House of Silk'. This book evokes a powerful sense of late-Victorian London and what begins as a puzzle swiftly becomes a mystery with deeply sinister overtones.</p>

8	<i>The Bone Sparrow</i> by Zana Fraillon		Set in a refugee camp, this book is about the friendship between an eleven year old boy who has lived in the camp his entire life and a girl who comes in from outside of the camp walls. It is recommended for students who enjoyed <i>The Boy In The Striped Pyjamas</i> and was shortlisted for the Carnegie medal (2017).
	<i>Becoming</i> by Michele Obama		This global best-seller is a memoir of Michelle Obama's life. It starts with her poor but happy childhood in Chicago to her current position as an ex-First Lady of the United States. This is an honest account of the struggles and trials of a thoughtful, driven young black woman and details her academic achievements in school, her time spent at top class universities, her meeting with Barak and her journey through the complex political system in the US. It is an inspiring read for any young person.
	<i>Touching The Void</i> by Joe Simpson		<i>Touching the Void</i> is a non-fiction account of Joe Simpson's terrifying adventure in the Peruvian Andes. He and his climbing partner, Simon, reached the summit of the remote Siula Grande in June 1985. A few days later, Simon staggered into Base Camp, exhausted and frost-bitten, with news that Joe was dead. What happened to Joe, and how the pair dealt with the psychological traumas that resulted when Simon was forced into the appalling decision to cut the rope, makes not only an epic of survival but a compelling testament of friendship.
	<i>The Ruby In The Smoke</i> by Philip Pullman		Pullman's novel is set in Victorian London in 1857 and follows Sally Lockhart who has recently been orphaned due to the death of her beloved father in suspicious circumstances at sea. Sally has received the enigmatic warning: beware the seven blessings. Such is the power of the phrase that the first man whom Sally questions about it drops dead from terror at her feet. This is a fast paced adventure novel exploring themes of loyalty, bravery and friendship.

9	<p><i>Noughts and Crosses</i> by Malorie Blackman</p>		<p><i>Noughts and Crosses</i> is a re-telling of Shakespeare's <i>Romeo and Juliet</i>. Set in a world where the dark skinned and beautiful Sephy, who is a Cross and therefore powerful and privileged, falls in love with pale skinned Callum who is a Nought and therefore poor and a servant, this story is a provoking look at prejudice and oppression in an alternative society. Themes include: racial injustice; segregation; forbidden love and family influence. We also study <i>Romeo and Juliet</i> as our school GCSE text so it is a fantastic opportunity for students to explore these ideas lower down the school.</p>
	<p><i>I am Malala</i> by Malala Yousafzai</p>		<p>This is an inspiring autobiography of a young girl born in Pakistan, Mingora. When Malala Yousafzai was ten, the Taliban stopped her and her peers from attending school because they were girls. She fought for their right to be educated and was shot in 2012, but survived to tell her story. Malala teaches people around the world that it's important to stand up for what they believe in and that this can be done in a peaceful way. She also demonstrates the importance of resilience and courage making her an incredible role model for young people.</p>
	<p><i>Nineteen Eighty-Four</i> by George Orwell</p>		<p><i>Nineteen Eighty-Four</i> is a dystopian novel following the life of Winston Smith, a low ranking member of 'the Party', who is frustrated by its ominous ruler. 'Big Brother' controls every aspect of people's lives. It has invented the language 'Newspeak' in an attempt to completely eliminate political rebellion and created 'Thoughtcrimes' to stop people even thinking of things considered rebellious. The party controls what people read, speak, say and do with the threat that if they disobey, they will be sent to the dreaded Room 101 as a looming punishment. Orwell effectively explores the themes of mass media control, government surveillance, totalitarianism and how a dictator can manipulate and control history, thoughts, and lives in such a way that no one can escape it.</p>

10	<p><i>A Thousand Splendid Suns</i> by Khaled Hosseini</p>		<p><i>The Kite Runner</i> was the tale of two Afghan boys struggling to live decent lives amid the warfare and ethnic rivalries of contemporary Afghanistan, and this is the female counterpart. It is both the tale of two women, and a tale of two cities - Herat and Kabul. Mariam, a young girl living alone with her unmarried mother on the outskirts of Herat, is quickly married off to a stranger and is forced to hide when visitors arrive. In contrast, her neighbour, Laila, grew up in liberal family. She is educated, opinionated and ambitious and has an equally intelligent boyfriend. Through the eyes of these two women, Hosseini provides the reader with an insight into the history and complexities of Afghan society.</p>
	<p><i>One Of Us Is Lying</i> by Karen McManus</p>		<p>This story is framed around a murder mystery set in a high school. Four teens are suspects in the death of a classmate. They were in detention with the boy when he died, but no one saw anyone do anything to him. The mystery has many twists and turns, plus romance, social drama, and bullying of all types (verbal, physical, and online). Much of the plot involves characters keeping secrets from friends and family and follows the inevitable tensions that arise when these are revealed. The cyber-bullying in the text raises lots of ethical questions and will give readers much to discuss.</p>
	<p><i>The Road</i> by Cormac McCarthy</p>		<p>In this Dystopian novel, McCarthy's America has suffered an apocalypse. Earthquakes, fires and food shortages have turned all remaining humans towards their basic animal instincts. The story follows a father and son's gruelling journey through this unrelenting world; they face many challenges as they fight for survival in a nuclear winter. Despite these extreme circumstances, the reader is shown that endurance, hope and sacrifice are still possible as the father selflessly endangers himself by trying to instil moral values in his son. Both characters refuse to abandon all belief and their relationship is poignant and moving displaying McCarthy's ultimate faith in humanity.</p>