

Chiswick School English Department – Suggested Reading

	America	Family Saga	War	Pre-1914	Coming of Age	International	Dystopia	Graphic Novel	Miscellaneous	Experimental
Year 7	<i>Of Mice and Men</i> By John Steinbeck	<i>Watership Down</i> by Richard Adams	<i>The Machine Gunners</i> by Robert Westall	<i>The Secret Garden</i> by Frances Hodgson Burnett	<i>Northern Lights</i> By Philip Pullman	<i>Mister Orange</i> by Truus Matti	<i>The Giver</i> by Lois Lowry	<i>The Complete Maus</i> by Art Spiegelman	<i>A Monster Calls</i> by Patrick Ness	<i>Here Lies Arthur</i> by Philip Reeve
Year 8	<i>To Kill a Mockingbird</i> by Harper Lee	<i>One</i> by Sarah Crossan	<i>War of the Worlds</i> by H.G. Wells	<i>Little Women</i> by Louisa May Alcott	<i>The Hound of the Baskervilles</i> by Sherlock Holmes	<i>The Weight of Water</i> by Sarah Crossan	<i>Divergent</i> by Veronica Roth	<i>Persepolis</i> by Marjane Satrapi	<i>Small Island</i> by Andrea Levy	<i>Lost in Lexicon</i> by Pendred Noyce
Year 9	<i>Go Tell it to the Mountain</i> by James Baldwin	<i>Broken Soup</i> by Jenny Valentine	<i>Lord of the Flies</i> by William Golding	<i>Oliver Twist</i> by Charles Dickens	<i>The Life of Pi</i> by Yann Martel	<i>Mister Pip</i> by Lloyd Jones	<i>The Children of Men</i> by P. D. James	<i>V for Vendetta</i> by Alan Moore	<i>The Hitchhiker's Guide to the Galaxy</i> by Douglas Adams	<i>Sum</i> by David Eagleman
Year 10	<i>The Colour Purple</i> by Alice Walker	<i>The Lovely Bones</i> by Alice Sebold	<i>Half of a Yellow Sun</i> by Chimamanda Ngozi Adichie	<i>Jane Eyre</i> by Charlotte Brontë	<i>White Teeth</i> by Zadie Smith	<i>Everything is Illuminated</i> by Jonathan Safran Foer	<i>1984</i> by George Orwell	<i>100 Bullets</i> by Brian Azzarello	<i>The Perks of Being a Wallflower</i> by Stephen Chbosky	<i>The Help</i> by Kathryn Stockett
Year 11	<i>I Know Why the Caged Bird Sings</i> by Maya Angelou	<i>The Corrections</i> by Jonathan Franzen	<i>Birdsong</i> by Sebastian Faulks	<i>Great Expectations</i> by Charles Dickens	<i>Tell it on the Mountain</i> by James Baldwin	<i>The White Tiger</i> by <u>Aravind Adiga</u>	<i>Brave New World</i> by Aldous Huxley	<i>Tamara Drewe</i> by Posy Simmonds	<i>Americana</i> by Chimamanda Ngozi Adichie	<i>Cloud Atlas</i> by David Mitchell
6th Form	<i>The Great Gatsby</i> by F. Scott Fitzgerald	<i>East of Eden</i> by John Steinbeck	<i>Captain Corelli's Mandolin</i> by Louis de Bernières	<i>Wives & Daughters</i> by Elizabeth Gaskell	<i>Reading in the Dark</i> by Seamus Deane	<i>A Fine Balance</i> by Rohinton Mistry	<i>The Plot Against America</i> by Philip Roth	<i>Battle Lines</i> by Ari Kelman	<i>Twenty Thousand Streets Under the Sky</i> by Patrick Hamilton	<i>The Unfortunates</i> by B.S. Johnson
Beyond	<i>Catcher in the Rye</i> by J. D. Salinger	<i>War and Peace</i> by Leo Tolstoy	<i>The God of Small Things</i> by Arundhati Roy	<i>Anna Karenina</i> by Leo Tolstoy	<i>The Paris Wife</i> by Paula McLain	<i>The Sun Also Rises</i> by Earnest Hemmingway	<i>A Clockwork Orange</i> by Anthony Burgess	<i>My Friend Dahmer</i> by Derf Backderf	<i>Dubliners</i> by James Joyce	<i>A Girl is a Half-Formed Thing</i> by Eimear McBride